

# Churchville-Chili Fine Arts Department

## NCAS Lesson Planner

**Course:** Band Rehearsal

**Grade Level:** 9-12

### Curriculum Alignment

*What curricular unit is this lesson attached to? Give a brief description of the lesson.*

Composition: Students compose an original work based on the chord structure of one or more given melodies.

### NCAS Processes and Anchor Standards

*What Artistic Processes and Anchor Standards are addressed in this lesson (make certain to review the corresponding Enduring Understandings and Essential Questions)?*

Creating	Presenting/Performing	Responding	Connecting
Anchor 1	Anchor 4	Anchor 7	Anchor 10
Anchor 2	Anchor 5	Anchor 8	Anchor 11
Anchor 3	Anchor 6	Anchor 9	

### Lesson Objectives

*What is the objective of the lesson? What will students understand, know, or be able to do as a result of the learning?*

Students will learn a folk tune by ear and perform it in several keys.

Students will be able to hear bass lines and improvise rhythms within that bass line.

Students will demonstrate knowledge of the chord structure by singing the notes of the chords and then playing them.

Students will improvise using the notes of the chord structure and add non harmonic tones as ability allows (differentiate instruction).

Students will correctly notate the melodies they have created.

### Assessment Evidence

*How will you know if students are successful? What assessment tools will be used?*

Measuring through observation student improvement throughout entire process SmartMusic recording of improvisation graded with improvisation rubric measuring progress Practice time completed by student on SmartMusic.

Hard copy of student composition either handwritten or computer generated.

## Learning Plan

*Describe the learning plan for the lesson.*

What will the teacher do?	What will the students do?	What materials/resources are needed?
Play/sing melody several times	Learn melody first by singing, then by playing on their instrument	NO NOTATION
Play/sing bass line several times	Learn bass line first by singing, then by playing on their instruments	NO NOTATION
Demonstrate improvising rhythms on the bass line	Improvise rhythms on the bass line	
Demonstrate in short bursts notes of the chords, both singing and playing	Imitate teacher then create their own level	Electronic keyboard to supply an accompaniment in a variety of styles
Demonstrate improvising rhythms on the notes of the chords	Improvise rhythms on the notes of the chords	
Demonstrate in short bursts improvising first using the notes of the chords, then adding non harmonic notes	Match teacher demonstrations then practice skill using recording of the melody and bass line as a reference	Finale and SmartMusic
Play a variety of compositions either live or recorded	Select their favorite and explain why.	SmartMusic or playback device
Demonstrate how to write using correct manuscript	Write out their melody either by hand or on the computer	Finale
Teach form using current band arrangements	Select a from and variety of melodies to combine into a full work	Finale
Demonstrate in short	match teacher	Finale and SmartMusic