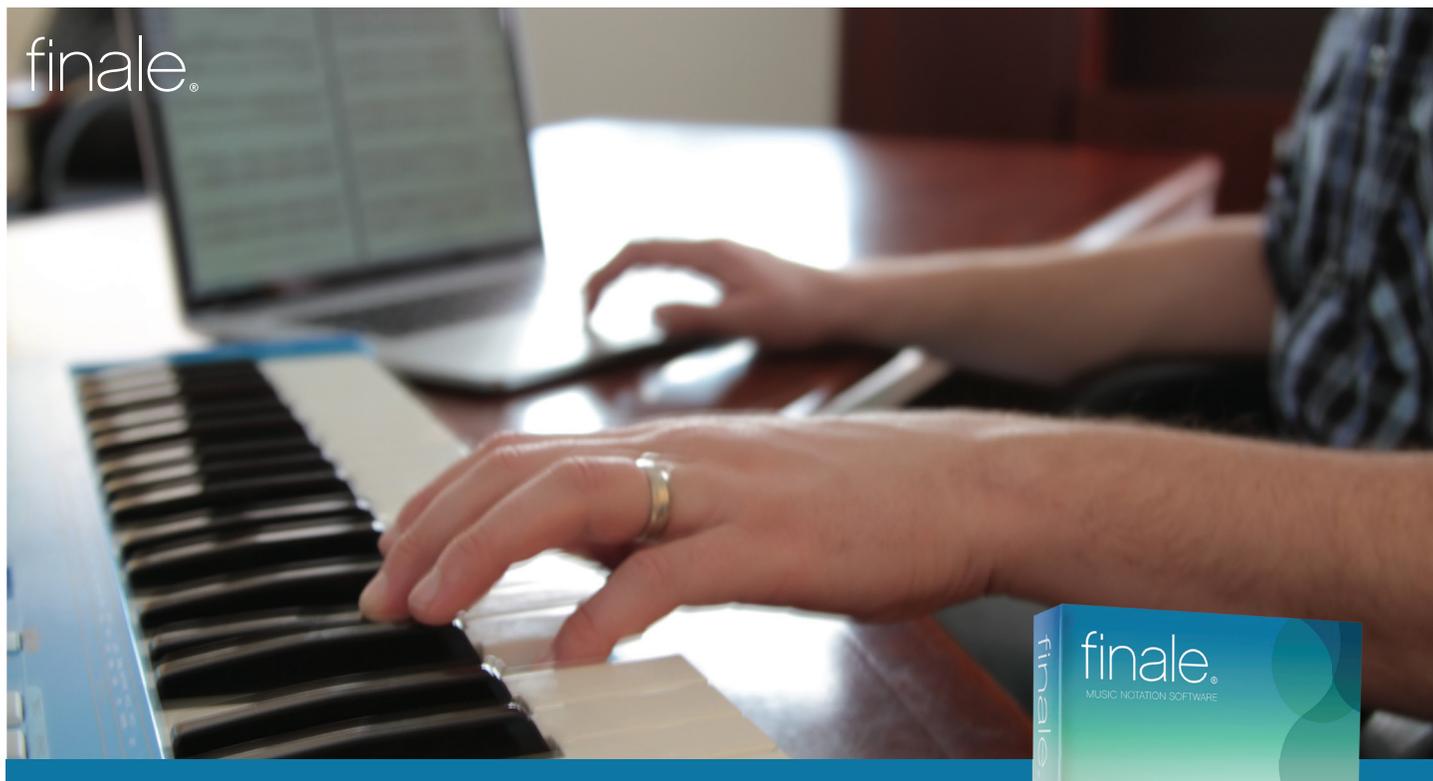


finale.



# FINALE 2014 HAS IT ALL

## USERS OF FINALE 2014 CAN:

### Easily share files

For the first time ever, Finale offers forwards and backwards file compatibility, facilitating file sharing, back-and-forth, with the previous version of Finale.

### Choose from more sounds

Dozens of world-class Garrigan sounds have been added.

### Enter hairpins, trills and other lines more efficiently

SmartShapes now snap to beat and are easily assigned to impact both playback and appearance.

### Produce better results with fewer edits

The automatic placement and appearance of accidentals and rests has been improved, particularly in music with more than one voice or layer.

### Create keyless scores

Now it's as simple as clicking a button.

### Save time with music education resources

More than 1,500 worksheets, flash cards and pieces of repertoire can be used as-is or easily customized.

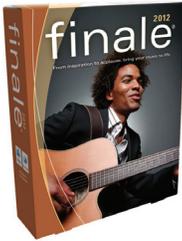
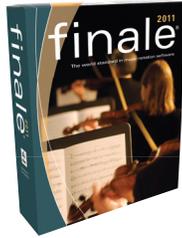
Plus Finale 2014 offers many core improvements, including a new audio engine, enhanced Macintosh® Cocoa® support, percussion enhancements, and a clean new look with updated palettes, playback controls, mixer, icons and backgrounds.

“ Finale 2014 [is] a major overhaul of the popular package that not only adds a host of impressive features, but also contains a complete reworking of the product's underlying architecture, ensuring that Finale will continue to be a viable and productive tool for many years to come. ”  
Keith Baumann, DownBeat: June, 2014

Upgrade at [www.finalemusic.com](http://www.finalemusic.com)

# USING FINALE 2012 OR AN EARLIER VERSION?

Upgrade to Finale 2014 and you'll also receive the benefits added in every intervening version:

| VERSION  | FEATURE DESCRIPTION   | BENEFIT  |
|--|---|--|
| <b>Finale 2012</b><br>  | <b>Score Manager</b> lets you quickly change staff name, transposition, clef, and playback with one setting, and provides automated bracketing and staff order. | Easily control—in one convenient place—every aspect of how your staves look and sound.                           |
|  | More than 1,000 ready-made, customizable <b>music education</b> worksheets, flash cards, and pieces of repertoire.  | Ready access to classroom resources you can customize, distribute as-is, or use as models for your own projects. |
|  | <b>Unicode text support</b> gives you access to ALL the characters in any font.   | Greatly increases your flexibility, allowing you to write in any language and include any character.             |
| <b>Finale 2011</b><br>  | <b>Staff Layout</b> made simple. Easily hide, move, and edit staves, groups, and brackets.  | Work in any order you wish and never lose a note.  |
|  | Music containing <b>Lyrics</b> looks perfect, instantly, on-screen and in printout.   | Creating vocal music is simplified, the results look even better.  |
|  | More than 800 <b>Music Education Resources</b> , including Classroom Repertoire and worksheets for Jazz Improvisation and Form and Analysis.                    | Curriculum you can customize and print to meet the needs of all of your students.                                |
|  | <b>New Music Fonts</b> , including Finale AlphaNotes, Finale Percussion, and Finale Mallets.  | More visual options for percussion music and younger students.   |
|  | More Garritan Sounds including bass trombone, brass and flute sections, children's choir ahs, flute section, electronic drum kit, and more.                     | Even more world-class sounds to make your music sound exactly as you've imagined.                                |
| An updated Aria Player, Instant Capo Chords, and expanded percussion playback.   |   |  |
| <b>Finale 2010</b><br>  | <b>Improved Percussion Notation</b>   | Easily control how your percussion notation looks and plays back.  |
|  | Enter <b>Chord Symbols</b> before your notes, edit notes without changing chords, etc.  | Work the way you want to work.   |
|  | Enter <b>Rehearsal Marks</b> faster and easier, and they sequence automatically.  | Save time and effort.  |
|  | <b>Full support of all third-party VST/AU effects.</b>  | More sound-shaping options.  |
|  | <b>Save time with 300+ ready-made, customizable Music Education Worksheets.</b>   | Quickly customize curriculum to meet the needs of your students.   |
| 350+ Garritan Sounds, improved Scanning, new Broadway Copyist handwritten font, and Measure Number Improvements.   |   |  |
| <b>Finale 2009</b><br>  | <b>Improved SmartMusic® accompaniment</b> creation with support for linked parts and repeats.   | Creating more powerful SmartMusic files is easier and faster.  |
|  | <b>Multiple Page Editing</b> lets you view and edit as much as you can fit on your screen.  | Work the way you want to work.   |
|  | Updated <b>Expressions</b> : text and symbols are more easily entered, moved, and edited.   | Save time, work more intuitively, and have more control.   |
|  | <b>100+ Tapspace Marching Percussion Sounds</b> , more Garritan Sounds, Aria Player, and Support of third-party <b>VST/AU Instruments.</b>                      | More playback and instrumentation options.   |
|  | <b>Scanning Support of Tuplets, Improved Engraver Slurs, and FinaleScript® 2.0.</b>   |  |
| <b>Finale 2008</b><br>  | <b>Record or Import Audio</b> into your Finale files.   | Add the human performance element to your scores.  |
|  | <b>Improved Cut/Copy/Paste</b>  | Work more intuitively and quickly.   |
|  | <b>ScoreMerger</b> easily combines parts or movements into a single score.  | Save time and effort.  |
|  | <b>Expanded Selection Tool</b> – just click and edit.   | Easily move or edit nearly anything without selecting a tool.  |
|  | <b>Improved Scanning</b>  | Scanning made easier and more accurate.  |
| More Garritan Sounds, Improved HyperScribe®, New Setup Wizard with Document Styles, Boomwhacker sounds and Colored Noteheads, and Expanded MusicXML Support. |   |  |