Reinforcing Note Lengths and the Airstream

Bloom’s Taxonomy: Analyze

Category: Skills Development

Level: VE

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| Objective(s) | * Use SmartMusic’s cursor and audio capabilities to visually reinforce the length of notes and rests.
* Use SmartMusic’s cursor and audio capabilities to reinforce the use of the airstream.
* It is recommended to do this activity as soon as possible as it will aid in the understanding of the above mentioned concepts that will help students learn more efficiently.
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| Resources | * Computer connected to projector and powered speakers
* The method that is being used in the class.
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| Procedure | * Select a line from the method book.
* With the cursor on, play the line with the melody and accompaniment on. Turn assessment off. Have the students tap their feet and or tap their hands on their legs with the beat.
* Ask then these questions:
	+ Which way was the cursor moving?
	+ Did the cursor move randomly or did it stay with the beat?
	+ What did the cursor do on the whole note? (For example.) Did it stay at the beginning of the note or did it move?
		- At this time, it can be reinforced that the air stream must be carried through the note as well.
	+ What did the cursor do on the whole rest?
		- That’s right, it kept moving. It stayed with the beat. Rests are silence in time.
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| Follow up activities | * As students become more proficient and the cursor is not being used as much, you can turn on the cursor to indicate how long a note should be played due to style for example.
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| Teacher Notes |  |