

makemusic®

FOR IMMEDIATE RELEASE

Company Contact:

Karen VanDerBosch
Chief Operating Officer and Chief Financial Officer
MakeMusic, Inc.
(952) 906-3690
kvanderbosch@makemusic.com

Investor Relation Contacts:

Lippert / Heilshorn & Associates
Mary Magnani/Cathy Mattison
(415) 433-3777
mmagnani@lhai.com

MAKEMUSIC UNVEILS FINALE 2012

New ScoreManager provides musicians with intelligent controls that simplify score creation

Minneapolis – October 4, 2011 – MakeMusic, Inc. (NASDAQ: MMUS) has released [Finale® 2012](#). Finale, the worldwide standard in music notation software, provides millions of musicians with the technology to create, publish and share the music of their imaginations. The new release takes music making to the next level by introducing ScoreManager™, which intelligently controls the way music looks and sounds. Finale 2012 redefines how music is created, shared, seen and heard, thus better enabling musicians to focus on their inspiration.

“Finale 2012 continues to expand on the renowned power and flexibility that has established Finale as the leading notation software product in the world,” said Karen van Lith, MakeMusic president and CEO. “Musicians I’ve spoken to are extremely excited about the new ScoreManager because it lets them perfect their music – to their individual taste – more quickly than ever before.”

Finale 2012 also includes Unicode font support, broadening Finale’s visual possibilities, additional Garritan sounds which reinforce Finale’s reputation of providing the highest quality playback, and several advances facilitating greater collaboration.

“Over the years, Finale has become so much faster and easier to use,” said ASCAPPLUS award-winning composer Chris Opperman. “Truly, you are only limited by your imagination. There isn’t anything Finale can’t do.”

Finale 2012 in brief:

- [ScoreManager](#) – Finale’s new ScoreManager helps musicians quickly make their creations look and sound any way they wish. Advanced control over staff playback *and* appearance are now in one convenient place. See the ScoreManager in action at www.finalemusic.com.
- [Unicode text support](#) – Musicians can easily access any character in today’s fonts, facilitating the creation of music in any language and the use of previously elusive font characters.

-more-

- [Music education tools](#) – Finale 2012 saves music educators time while helping them provide more for their students. More than 1,000 customizable worksheets and repertoire titles are included, as well as fonts created for music education and exclusive support of [SmartMusic](#)[®], the interactive music software for band, orchestra and voice.
- [File sharing](#) – Expanded .PDF support and graphic capabilities bring music to word processing and graphics programs. Music XML 3.0 offers collaboration with users of hundreds of other music programs, and additional enhancements redefine playback with other Finale products.
- Additional improvements – More [Garritan sounds](#), new staff spacing tools, new fonts, auto-detection of MIDI devices, new tutorial guide and user manual with integrated video, a long-standing tradition of [free support](#) and more.

By providing advances in appearance, playback and new ways to share music, Finale 2012 enables musicians to achieve the highest quality results in less time.

Finale 2012 is now available for download at www.finalemusic.com.

Follow Finale from our [Community](#) page, which offers access to the Finale [Blog](#), [Forum](#) and links to Finale's presence on [Facebook](#), [Twitter](#) and [YouTube](#).

About MakeMusic, Inc.

MakeMusic[®], Inc. is a world leader in music technology whose mission is to develop and market solutions that transform how music is composed, taught, learned and performed. For more than 20 years, [Finale](#)[®] has been the industry standard in music notation software, enabling composers, arrangers, musicians, teachers, students and publishers to create, edit, audition, print and publish musical scores. MakeMusic is also the creator of [SmartMusic](#)[®] interactive software that is transforming the way students practice. With SmartMusic, students and teachers have access to thousands of band, orchestra and vocal pieces allowing students to practice with background accompaniment and get immediate feedback on their performance. SmartMusic allows teachers to individualize instruction and document the progress of every student. Additional information about this Minnesota company can be found at www.makemusic.com.

#####